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National Radio Producer to Share “Journeys in Sound” November 18 at Woods Hole Science Aquarium

Radio producer Jim Metzner, host of the syndicated daily American radio series *Pulse of the Planet* and other programs, will share stories highlighting world cultures, environmental and scientific issues and discoveries in a visit to Woods Hole November 18.

“Journeys in Sound” will take the audience on a sonic global adventure, from the alleyways of Fez in Morocco to the forests of Australia. The free public presentation will take place November 18 at 12:30 p.m. in the Clark Conference Room at NOAA’s Woods Hole Science Aquarium at the corner of Water and Albatross Streets in Woods Hole.

The event is produced by the Semester in Environmental Science Program at the Marine Biological Laboratory (MBL). Metzner was a MBL Science Journalism Fellow in 2006, and moderated a panel at the Ecosystems Center’s 40th anniversary in 2015.

Known for his distinctive use of natural sound, Metzner has been producing sound-rich radio programs since 1977 including *Sounds of Science*, *Voices of Innovation*, and *Pulse of the Planet*. Currently broadcast on more than 240 public and commercial outlets in the U.S. and available as a podcast on Stitcher, iTunes and most podcast directories, *Pulse of the Planet* has been on the air since 1988 and is one of the longest running short format science programs on radio. Each day’s two-minute piece blends interviews with natural sound to create a portrait of nature, culture and science.

Metzner has recorded all over the world and produced features for National Public Radio, National Geographic Online, Discovery, Thirteen/WNET, the American Museum of Natural History, the American Association of Engineering Societies, DuPont, NASA, Virginia Tech, and the Cary Institute of Ecosystem Studies.

Metzner has also worked on special projects to reach audiences of all ages. In 2009 he created Kids Science Challenge (KSC) to reach elementary and middle school students with a message about the importance of science. Funded by the National Science Foundation, the challenge ran for four years, with activities and information still available on the KSC web site. *Voices of Innovation*, designed to explain to the general public what engineers do, ran for two years on more than 100 public and commercial stations with support from the American Association of Engineering Societies.

In 2014 and 2016 Metzner received grants from the Grammy Foundation for music research and sound preservation. He is preparing a sound archive for preservation, focusing on digital audio tapes (DAT) that include music and ambient sound field recordings from around the world since the 1970s.

Funded by The Recording Academy, which honors achievements in the recording arts through the Grammy awards, the Grammy Foundation grant program provides funding annually to organizations and individuals to support efforts that advance the archiving and preservation of the recorded sound heritage of the Americas for future generations, as well as research projects related to the impact of music on the human condition.

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Related links:

[Jim Metzner bio](#)

[Pulse of the Planet](#)

[To find the station nearest you that broadcasts Pulse of the Planet](#)

[Jim Metzner Productions](#)